

HEINZ W. KRÜCKEBERG

ALJOSHA HORVAT

ABSEITSLEBEN

OFFSIDE LIFE



KAMERA THOMAS TITTEL SZENENBILD FLORIAN ALBERTSEN MASKE & KOSTÜMBILD POLA FIONA SIROWATKA
TON DANIEL DE HOMONT REGIEASSISTENZ CHRISTIAN KELM KAMERAASSISTENZ SEBASTIAN HEIDELBERGER
SCHNITT MELANIE PIEPER SETFOTOGRAPHIE FLORIAN MANZ
REGIE, DREHBUCH, PRODUKTION MELANIE PIEPER

DIESER FILM WURDE GEFÖRDERT VOM KULTURBÜRO DER LANDESHAUPTSTADT HANNOVER

Landeshauptstadt  Kulturbüro



WWW.MELANIE-PIEPER.COM/ABSEITSLEBEN.HTML

LOGLINE

77-year old Max has become adapted to living according to a well-laid-out routine, ever so aware of his isolation from the outside world. Today Max takes a leap. He visits a place long locked away in memory:
the football stadium.

SYNOPSIS

Max has had a good life. A woman he loved, a career, happiness. Now he is 77 years old and alone. Every day has become a routine, during which everything is kept in good order. Max gets up, shaves, dresses, and prepares tea. Every day.

Today is different. Max wonders why the pills he usually takes suddenly seem irrelevant and why the clock in the living room sounds louder. He has a recurring dream about the football stadium, a place long forgotten and misplaced in memory. Today he is able to break out of his routine: This time Max enters the stadium for real, determined to get in touch with that estranged boy and to find happiness again.

FESTIVALS AND MARKETS

Red Rock Film Festival of Zion Canyon - film market	2010
5th International Short Film Festival Detmold - selection	2009
Rome Independent Film Festival - film market	2009

ACTOR HEINZ W. KRÜCKEBERG

Heinz W. Krückeberg was born in 1927 in Dortmund. He was professor at the Hochschule für Musik und Theater Hannover from 1972 until 1989, and he has worked on numerous German theatre-, TV- and film productions to date. In 2004 he was nominated for the German Comedy Award.



A small selection of TV and film appearances:

'Der große Bellheim' (1991, Wedel, ZDF), 'Der Schattenmann' (1994, Wedel, ZDF), 'Lindenstraße' (1998-2001, ARD, lead role), 'SOKO Köln' (2004, 2006, 2007, ZDF), 'Tatort' (2004, Henning, ARD/Radio Bremen), 'Ausbilder Schmidt - Der Film' (2007, Eschmann, Hofmann & Voges, lead role), 'Gonger' (2008, Theede, Pro7), '13 plus 1' (wt, in postproduction, 2008, Broecker, Sat. 1)



DIRECTOR / WRITER MELANIE PIEPER

Melanie Pieper was born in Hamlin in 1983. She spent five years in Dublin, New York, and London before returning to Germany in 2007.

'Abseitsleben' is her 2nd short film. She holds a BA degree in Film Studies from the London Metropolitan University and currently lives in Hamburg.

Filmography (selection)

2010 Fleeting Visit Short, HD, length, Kinespatz, culturally funded by the city of Hannover
 2009 Abseitsleben Short, HD, 09:20 min, culturally funded by the city of Hannover
 2008 First-Time Fool Experimental Short, HDV, 03:50 min

FILM DETAILS

Germany 2009 | HDV | 09:20 minutes | no dialogue | aspect ratio: 16:9 | colour | stereo

CAST & CREW

MAX	HEINZ W. KRÜCKEBERG
YOUNG FOOTBALLPLAYER	ALJOSHA HORVAT
CAMERA	THOMAS TITTEL
PRODUCTION DESIGN	FLORIAN ALBERTSEN
MAKE UP & COSTUME DESIGN	POLA FIONA SIROWATKA
SOUND	DANIEL DE HOMONT
ASSISTANT DIRECTOR	CHRISTIAN KELM
CAMERA ASSISTANT	SEBASTIAN HEIDELBERGER
TECHNICAL ADVISOR	THOMAS SPERLING
EDIT	MELANIE PIEPER
STILL PHOTOGRAPHY	FLORIAN MANZ
ARTWORK	CHRISTIAN KELM
CATERING	CHRISTINA PIEPER
DIRECTOR, WRITER, PRODUCER	MELANIE PIEPER



<http://www.imdb.com/title/tt1356988/>

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